



Qpa



9784812480861

ISBN 4-8124-0861-1
C8975 ¥850



1929979006570

定価 税込657円＋税

税別578.26円 竹書房

Qpa

To Hold Someone Dear

著者 日本作家 竹書房 竹書房 竹書房

To Hold
Someone Dear

著者 日本作家
竹書房 竹書房
竹書房

Bosco Takasaki

Qpa

ISBN 4-8124-0861-1

Rayana Takasaki is a handsome and reserved employee of a major company. One day, the efficient and reliable junior on his team, Saku Kinoshita, gets sick and Rayana goes to visit him at home. At work, Saku is always stylish and nearly perfect, but unexpectedly, at home he is the complete opposite! The evening of that evening changes the superior and subordi- nate relationship between the two. Rayana is scared of loss and never lets strangers get close to him, but when he realizes that Saku only has eyes for him, his feelings water...





Qpca
好 評 覺 亮 中

To Hold Someone Dear

Original
Illustrations
by

Daisa Takasaki

Illustrations by Daisa Takasaki



1	20 First Josselyn Deer spotted!!	188
2		
3	20 First Josselyn Deer spotted!!	458
4		
5	20 First Josselyn Deer spotted!!	528
6		
7	Josselyn Count	161
8		
9	Weekend Assembly	171
10		
11	Josselyn Counted by the Tapers	561



To Hold Someone Dear episode 01



EXHAUSTION - SURE, WOULD YOU LIKE SOME COFFEE? IT WILL HELP YOU CONCENTRATE.

STUDY FOR MATHS! YOU DON'T HAVE TO HELP ME.

THANKS! YOU'RE A GREAT HELP.

LET ME TAKE THIS TOO.



YOU
SHOULD
SMILE LIKE
THAT MORE
OFTEN.



Oh...

I GET
NEEDING IN
FRONT OF
PEOPLE, SO
BEFORE I
KNOW IT MY
FACE WOULD
ALL STOP



WELL
SO IT?

DOES
THAT MEAN
HE WON'T
NEEDING
WHEN HE'S
WITH ME?











This is
Kagami...

What?

Er...

WHO
COULD
I BE?



Sorry
for coming
unannounced
I don't mean to
be a bother I'll
leave. Please
excuse me.

ABSOLUTELY
NOT!

OH THE
COURTESY,
YOU ARE
MOST
WELCOMING!
PLEASE
STAY A
MOMENT!

What?

What?

KAGAMI-
MAGI-
CLASH!

WHAT IS
KAGAMI-
MAGI-CLASH
DOING
AT MY
DISNEY?





THERE'S A LAST
WELL, AND
SOME CRIMES.



WELL, I
RECKON
YOU COULD
THROW TO
GET

RECKON



OH



SORRY FOR
ALL THE
TROUBLE!
WOULDN'T YOU
GOING IN?



OH!
UM...



SAY
A GOOD
BYE TO
YOUR LEG.



PLEASE
EXCUSE
THE AREA.



NO WAIT
I'M SORRY
FOR TURNING A
DEAF EYE AND
CAUSING YOU
TROUBLE



SORRY
FOR MAKING
YOU WORK
SO MUCH
HARDWORK



THANKS



DON'T
WORRY ABOUT
IT THERE
IS NO
ONE
CHECKING THE
WORK OF IT

YOU
COMPLAINT
EVERYTHING
VERY CARE-
FULLY IT WAS
A GOOD HELD

EVEN
THOUGH HE'S A
YOUNGER
THAN ME, I
THOUGHT HE
WAS PRETTY
ALSO
PERFECT

glance

HOWEVER

HE IS
ALMOST SO
GLAMOR
WEARING
STYLISH
SUITS

HE'S
HANDSOME
AND VERY
CAPABLE
WITH HIS
WORK.
TODAY

but
he looks
really
plain

he says







I WANT YOU
TO HELP ME
BE MORE.



ON ANY
CASE.

THANKS
FOR STAYING
SO LONG TO
HELP ME THE
OTHER NIGHT.



WHEN
I THINK
ABOUT IT
MY EYES
ARE
ALWAYS
FOLLOWING
YOU.



IF I'M
RELIABLE AND
CONSIDERATE,
IT'S
BECAUSE MY
ROLE WOULD
BE YOUR.





DO YOU
DO THIS FOR
EVERYONE
WHEN THEY
GET SICK?

FOR A
WEEKEND
LIKE YOU TO
LEAVE THE
OFFICE ON TIME
AND EVEN GET
FOOD.



NOT

NOBODY.
DO I DO
SOMETHING
WRONG?

AS LONG
AS YOU
WANT

SOMETHING
LIKE THIS...
THERE'S A WAY
I COULD
DO IT FOR
EVERYONE!

CLUSTER



I DON'T
WANT
YOU TO
DO THAT

NO PLEASE
DON'T GO
JUST YET

DAVE

RYAN-
DAN. E.







YOUR
SLEEVE IS
FALLING BACK
DOWN...

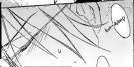


HEY...

bonk



I
PROBABLY
CAN'T
CONTROL
MYSELF
ANYMORE...





YOU ALWAYS
LOOK DOWN, AND
COLLECTED ME
HERE IN FRONT
OF ME. YOU'RE
AWAY ALL
SORTS OF NEW
EXPERIENCES.



DOES IT
MEAN, YOU
CAN LET YOUR
SHADOW COME
AROUND ME?

THAT'S
NOT A
WEIRD THING
TO SAY.



WE'RE ON
THE SAME
TEAM, AND OUR
MATHS ARE
NEXT TO EACH
OTHER, SO I'VE
USED TO YOU



I TOLD YOU
THAT I WAS
UNKNOWN IN
PUBLIC AND IT
SHOULD BE MY
FACE.

SO,
THAT'S
WHY.

OH?



HOW-
EVEN YOU
ACTUALLY...

LET'S STOP
WITH THE
EXERCISE

CARE ABOUT
MY COSTS &
GIFT, RIGHT?



PLEASE GO
HOME ALONE
OF ME



DO YOU
LOVE ME?

WHAT
ARE YOU
SAYING?



I LOVE
YOU! I CAN'T
HELP IT



I CAN'T
RESIST
YOU

BUT THIS
IS ALL TOO
SOON. I
DON'T KNOW
IF I LOVE
YOU



WHY IS IT
DIFFICULT
ABOUT
KISSING?



OH I
KISSED
YOU.

AND IT
WAS
LOOSELY
ATTACHED
TO MYSELF.



HAVEN'T
YOU HEARD
THAT A KISS
NEEDED 20
PROOF OF
LOVE?



I DON'T
KNOW...



IT'S
ALL
RIGHT

Yes



THAT
WAS
THE
REAL

POSS



WELL...

WELL
ARE YOU
OKAY
THAT?

DEARDED
AND WITH
YOUR LIPS
WITH YOUR
SOFT

IF YOU
WOULDN'T BE
ABLE TO
FORGET
AND IT IS
BROUGHT

EVERYONE
GETTING...

I WON'T
DO ANYTHING
BAD TO YOU
KAWAII-SAN



I

Please

Ugh

AND THE NEW
PROFESSOR

Ugh



OH, IT'S NICE
TO SEE WHAT
HE IS REALLY
FEELING

Ugh

Oh

Ha

Ha

pride



YOU
SHOULD BE
CRAZY WITH
GUILT WHEN
IT'S NOT MY
FAULT...



SEE, IT'S
SOFTEN!
SOFT...

shun

shun



I KNOW I
WOULDN'T GO
ANYWHERE
SAY TO YOU
BECAUSE...

MY WAY...
IT'S SOFTEN...
SHUN FOR
SOMETHING
SO SO...



WHA, DO
WHYING
YOU WANT...

Ha...

I WANT TO
MAKE YOU
FEEL EVEN
BETTER

I'VE
ALREADY
FOUND THE
SPOT THAT
MAKES YOU
FEEL GOOD
KUNO-
SAN

shun





OH, KIRKAL-
KAL!

YOU RECOGN-
IZED REALLY
QUICKLY
THAT'S GREAT!

OH, GOOD
MORNING
KAL-
KAL!

SORRY FOR
HASTING YOU
WORTHY!



Yours
Expression
is change to
recovered, but
now he's
stunned!



I GET IT.
IT'S BETTER
NOT TO BRING
YOUR TROUB
PROBLEMS AT
THE OFFICE.



W-W-W-W
W-W-W-W...

GOOD
MORNING!

Itoshii Toiukoto

By: Boco Takasaki

Volume 1 : Chapter 1

www.deltanovels.com



Publisher

Taka Studio

Published in

Rainbow Comics

ISBN

978-4-8-1234-034-1

Genre

Sei

Editor

Adrian Group

Translator

Aya

Proofreader

Gallagherella

Checker

Love (Adrian Group)

Typesetter

Hikaru

Ques

Gallagherella





To Hold Someone Dear episode02



ABOUT
A WEEK
AHEAD.



CHANGING THE



"WOWWWW-
WWW."

"I
LOVE
YOU."

THE BELIEVABLE
JEROME I WROTE
WITH ROBINO
HAPPILY ON
ME, AND WE
SPENT UP
HAVING SEX.



I CAN'T
IMAGINE
WHAT
HAPPENED
NOW THAT
WE'RE
CHANGING
THAT LINE.

CONSIDER-
ING THE FACT
THAT WE'RE
NOT IN A
SIN, CON-
SIDERING
AND THE
NATURE OF
OUR RELATION-
SHIP.



"I LOVE
YOU SO
MUCH"



SILENCE

THE TWO OF US COULD GO BACK TO THE BRILLIANT WORLD WE USED TO BE.







I SEE

HE ALWAYS CONSIDERS
MY SITUATION
WHEN HE MAKES MY
COFFEE

WHEN I'M
TENSE, IT'S
CAFE AU
LAIT WITH
PLenty OF
MILK

IT'S STRONG
WHEN I
NEED TO
STAY AWAKE

"YOU
DON'T
FORGOT
A SWEET
TOUCH?"

"YOUR
SMILE
WILL HELP
YOU COME
ACROSS IT."



I NEVER
ACTUALLY
DRINK



HAHA

THIS IS SO
DELICIOUS!













WHAT?

I HAVE
A BAD
FEELING
ABOUT
THAT.

BUT IT'S
NOT LIKE
I CAN SAY
IT OUT
LOUD.

YOU SHOULD
BE CAREFUL
AROUND THAT
GUY.



WHAT?

IN THIS
WORLD, I
DON'T WANT
ANYTHING
BAD HAPPENING TO
YOU?

NO
THAT IS.

NO, IT'S
NOTHING.



JEALOUSY.







ACTUALLY, SOMEONE COMPARSED
TO ME...

IN THE
PAST, WHEN
ADAMANTY
TOOK CARE
OF ME AND
TREATED ME
GENTLY, I
ALWAYS THOKE
IT WAS
HEAVEN.



THEN
WHEN ADAM
TOOK ME
TO HIS
ROOMS— I
WAS SHOCKED
ABOUT
POPE!

I'M NO
LOCKER
WITH
WOODEN,
AND
EVERY
TIME I
WALK BY
HOLDING
THE
LOCKER—
IT'S
ALWAYS
FEEL
DIFFERENT.



I DON'T
WANT TO
DIE!
BUT I WAS
FORCED TO
TAKE THE
GUN, BECAUSE
TO THE
NEXT
SPRING, DO I
NEVER
TRIED TO
TAKE A
BRO
POPE!



BUT IF
IT'S FOR
ADAM...



...SHE'S LULL-
...SHE'S



WHAT?



YOU'RE
CONFUSION



DO
YOU
RE
ABLE
TO
READ
EACH
A
REACTIVE
PAGE
100



WHAT



WENT
ALREADY
HE
WENT
TO
THE
HALL
A
FEDERAL
LAW
ENFORCEMENT
OFFICE
FACED...

TUG



STEP

SAITAMA CAN
HEAT BE ON
THE TOUR
ALREADY

I
PROBABLY
WON'T BE
ABLE TO
CATCH UP
WITH HIM

DON'T
WENT
THIS

UHH

SAITAMA

BOOP



IT'S
WELL
PAST THE
SCHOOL CLOSING
TIME

HAH?

IF I JUST
LEAVE
THINGS
LIKE THIS
UNREMOVED
THEY ARE
SURE WILL
FALL
APART

HE IS
SUCH A
MAN. BUT
I SHOULD
MAKE THE
BEST
OF HIM



STOP...

HAH...

RATTLE

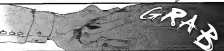


STOP...

COULD
IT BE...



LET ME
GO!





AH

AL

LET ME
SHOW YOU WHO
DARLY LOVES
YOU... WITH THIS
TIDY OF MINE.

HE
EVEN LET
ALONG ON
YOU!

grip

I TOLD
YOU TO BE
CALM!
DON'T DO

YES,
SORRY...





Ugh...

SPACE
VIOLE
HOOOP!



Ugh...

Arggh...



SLICK ME!





Ah



ARE
WE
DONE.

PLEASE.

YES.



Hi

Hi

IT'S
A LITTLE
SOFT

WHEN YOU
WERE DONE IT
SEEMED LIKE
YOU WERE
TRYING TO
HELP



SINCE
YOU'RE LIKE
THIS, I CAN
TALK TO
YOU NOW



NO...
NOT

AH

Hee...







HOW
WAS IT
WITH THAT
FACE?



AND I
THOUGHT WE
WOULDN'T BE
ABLE TO TALK
NORMALLY
ANYMORE

YOU
STOPPED
TALKING
AFTER THAT
TIME.



IT'S
BODDY FROD
PROBABLY YOU
TOOK HIM



I WANTED
YOU TO
NEED ME

I LOVE YOU
I LOVE YOU
SO MUCH



YOU
ARE VERY
IMPORTANT
TO ME!

I WANT
YOU TO
ALWAYS
CHOOSE
MY SIDE



WE'VE AGREED
TO TAKE THE RIGHT SIDE
AND I DON'T WANT
WHAT IS AHEAD FOR
US



BUT I WANT US
TO GO FORWARD
TOGETHER, EVEN IF
WE TAKE IT SLOW



CHANGE IT
INSTANTLY...



I WANT
YOU FALL
IN LOVE,
TOO!



YES...







Itoshii Toiukoto

By: Boco Takasaki

Volume: 1 ~ Chapter 2

<http://www.dragonball.com/manga/>



Publisher:

Tokyo Shueisha

Published in:

Rainbow Comics

ISBN:

978-4-8-123-4564-1

Genre:

Seinen

Editor:

Adachi Shingyo

Translator:

Aya

Proofreader:

Gaetano Gatto

Checker:

David (Adachi Shingyo)

Typesetter:

Hikaru

Ques:

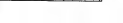
Gaetano Gatto





To Hold Someone Dear episode 03





PUSH



HE WALKED
AND FLOPPED
AND FLOPPED
AND...



CREAK

LIKE
I ENJOY
YOU LIKE IT
HARD!

THAT'S NO
SECRET...

SLUTTY!

NO...

Ha!

Ha!

Ugh!

NO CLUE...

Ha!

NEVER-
MIND, I LOVE
YOU SO
MUCH



SABO

HOW
DID THE
PROJECT
MANAGER
REACT...

CLACK

the
p









COME
OVER TO
MY PLACE
TONIGHT.

HAIRO?



F L O P

HERE ARE SOME PERSONALS THAT WERE GIVEN THE GREEN LIGHT. YOU CAN SEE THERE ARE EXAMPLES OF PERSUASION TECHNIQUES

ARRRRO... THEY TALKED ABOUT THEIR OWN SACK WHEN I WAS IN THE SALES DEPARTMENT

ARE THESE YOUR PRODUCT PERSONALS FROM THE FACT, KAZUHI-SAN?











HE IS
PREDOMINANT
AND
INTELLECTUAL

TAP
TAP



DO
YOUR
BEST

ALL OF
THAT IS VERY
CHILDISH TO ME



HE IS FLEETLY
GRASPING QUICKLY
AND DELICIOUS
CRISPLY

IN ADDITION,





YOU
SHOULD
HAVE GONE
TO BED



AT WORK,
YOU'RE
STRICT AND
SERIOUS BUT
COULD BE
FUNNY

PLEASE—
BUT YOU
LOOK SO
CUTE

BUT
YOU'RE
ACTUALLY
VERY KIND

LOVE



THE
LEADS
YOUR BUSH-
BUSH.



THANK YOU.
I'LL ASSESS
THE MIGHT OF
THIS CHANGE.



CHUCK.







COME OVER TO
MY PLACE
TONIGHT



IT'S FINE,
SO COME
OVER

Er...
You see...
I'll want to
have sex

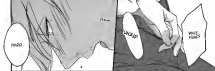
What?
I'll be
delighted
to, but we
have work
tomorrow.

I KNOW













MY
EXPECTATIONS
WERE TOO
HIGH OF A
GUY...

UGH



...BUT...

YOU
ALWAYS DO
EVERYTHING
TO MAKE
ME SMILE

YOU
THAT ARE
SO NICELY
AND ARE
ALWAYS
HAPPY TO
BE WITH
ME



IT'S FINE
TO EXPECT
MORE OF ME

AND I'M
ALWAYS GOING
TO TRY TO
MAKE YOU
SMILE



WHAT
ARE YOU
SUSPECT



NO
PLEASE.



STAYING
AWAY FROM ME?
I'LL DO MY
BEST NOT
TO LET
YOU GO!



YOU WOULD
LIKELY HAVE
ACHIEVED THE
LATEST ART FOR
THIS QUALITY







SIT

BUT
YOU'D BE
RIGHT?

OF
COURSE!

RUSTLE

YES

I'LL GO
TO THE CHAIRS
OF THE EARTH
IF IT'S WITH
YOU!



Itoshii Toiukoto

By: Boco Takasaki

Volume: 1 ~ Chapter 3

<http://www.dragonball.com/manga/>



Publisher:

Tokyo Shueisha

Published in:

Rainbow Comics

ISBN:

978-4-08-739434-1

Genre:

Seinen

Language:

Adult Group

Translator:

Aya

Proofreader:

GallopGallo

Editor:

Yoshi (Adult Group)

Typesetter:

Hikaru

Color:

GallopGallo





Summer Controll





THE
PROBLEM IS
THAT THERE
ARE NO SCENE-
SPOTS AROUND
THIS SECTION



EVERY
DAY IS
ESSENTIALLY
BUST, AND
THERE'S NOT
ENOUGH
TIME FOR ANY
REALLY



EVERY WEEK
IS COME-
PLAYFULLY
EXHAUSTING,
AND ON
WEDNESDAY I
JUST END UP
CLEANING
AND READING
BOOKS



I LOVE
WORKING
AROUND
BOOK-
STORES,
BUT NOW I
CAN'T EVEN
DO THAT
LATELY I NO
LONGER
WORK
ONLINE

CRASH

NOT DOING
ANYTHING
REALLY
REALLY

WHOM?



NO
NEW
SHOCKING
TECH.
BUT...



AT
LEAST
UNTIL
NOW





I SEE

OHAYO
SUKE

OH
YEAH...
I'M FINE

HELLO

ARE
YOU ALL
OKAY?



OH?

There
actually
was a Tokyo
Store here.

USED
BOOKS? NO.
IT'S A DISCREET
BOOKSTORE.



step

THAT WAS
FROM BEFORE
WENT INTO
THIS SHOP.



LOOKS LIKE...

THE
SMALL OF
HAND AND
FEET IT'S
SEEM A
LONG
TALL

BOOK



THIS
LOOKS
GREAT
BOOK!

THE
BOOK

THIS IS
BUT
THEIR
DAY!

...THEY
STOOD
FORGETS
BOOKS. THEY
REALLY WANT
PEOPLE TO
READ OUR
RELIGION.



I DURING THE
STOOD, I WANTED
TO KNOW ABOUT
BOOKS THAT TALK
WITH
SHOCKING AND
FEELING



OUT HE
CHUCKLES
BOTH DELICATE
AND SENSITIVE
SOUND

I NEVER
WOULD HAVE
IMAGINED HE
WOULD LIVE A
NORMAL HIGH
SCHOOL STUDENT

HOW
BUD-
DYING

I THINK
IT'S WON-
DERFUL

HE, TOO, I
USE THESE
KINDS OF
WORDS TO
SELL

I'M THE
ONE WHO
SOLD THE
DISPLAY

TO
AND THERE
PLEASE

YEAH
OHAYO

HAPPY













JUST
GONE

HEH?



BEHIND
WITH THE
SHIRT I AM
WEARING...

—OUT
THE
BACK!



OUT
THE
BACK!



WHAT IS
THAT?



OF COURSE
I AM HERE!
SHOW YOU
SOMETHING
GOOD! COME
OVER HERE!





DON'T YOU
SEE HOW
LINED
WORKS?

WELL



STAND-
FIRM! I
CAN'T
SEEM TO
CALM
DOWN



I REALLY
LIKED THIS
DRESS, TEXT

Wanted

THIS
IS MY
ABSOLUTE
FAVORITE
BOOK!

REALLY

OH
YES IS



I WISH
THAT I'D
COME ACROSS
IT AGAIN





JUST A TREASURE BOX
ABOUT

FOR

ALL OF
THEM ARE
INCREDIBLY
THIS IS LIKE
A TREASURE
BOX!



HEY

IT
FEELS
LIKE
JUST
FOR THE
MOMENT
I GET TO
RETURN
TO MY
MOMENT
DAYS

NOW I GET
UP EARLY
AND GO TO
THE GYM
IN THE
BACK OF
THE SHOP

TO THINK
THAT I
USED TO
BEHOLD MY
NEIGHBOR
AS KING



BEHOLDING
YOU ON
THE LAST
PAGE



WHAT IF
HE'S
WAITING
FOR
ME?







OK.



WANTED-CLAP! I'M DONE.

I'm done.



I'm done.



I'm done.



I'm done.



YOU
CRAZY

YEAH...



I HAVEN'T
BEEN ABLE
TO TAKE ANY
BREATH AT
ALL LATELY

YOU
CAN'T
SLEEP
AT ALL

WOODY ABOUT
YESTERDAY I
HAD TO STAY
AT THE OFFICE
CLOCKING AND
CLOCKING I COULDN'T



AND I FEEL
COMFORTABLE
HERE

IT'S
FUN TO BE
WITH YOU,
MOM

AND
INSTEAD
OF DRIVING
YOU HOME
HERE

WOODY
FOR
ABOUT
YOU
WOODY





AT THAT TIME, MY
HEART WAS FULL
OF MY OWN SELF
AND MY OWN
CIRCUMSTANCES









"TILL
NOW
YOU'RE
THE
TREASURE
HUNT."

SCENE

"I FIRST
CAME HERE
WHEN I WAS IN
ELEMENTARY
SCHOOL."



"YOU
WROTE
BOOKS
ABOUT THE
BOOKS
I WAS
READ AND
LOVE."

"THE ONLY
FAMILY
EVERYONE
IS BORN
AND
DIE...
CEREMONY...
LET THE
THE BOOK
DRINK
MAGICAL...
LET ME
BRING
TO THE
LORDS."



"AND I
FEEL LIKE
I WOULD
BE LOST IN
A DIFFERENT
WORLD."



"YOU ARE
SPECIAL
BUT SO
YOU I AM NOT
ANYTHING YOU
MIGHT BE."



"BUT...
I WON'T
BE...
TO BE..."

"AND
I WAS
ALWAYS
HELPING
WITH THE
BOOKS."

"I HOPE
THAT I WAS
GOING TO
BEHOLD IT
ONE DAY."









SHRIMPING

Ugh
Ah

SHRIMPING
YOU'RE
SO
SWEET

Hal

WOW
THAT'S
SO
CUTE

CRASH

CRASH



Plomp

I WANT
TO TAKE
YOU...

CHANGING
LOVE YOU

WANT TO
FORGET YOU
AGAIN...

Na!

Angel

He...

He...

As!



TO
CONVEY
TO ARRANGE
THAT HE CAN'T
ALONE, I
WONDER
IF WARRIOR
TO GET IT
ACROSS





SINCE
THE DAY
I MET
REACH
SURE.

I WANT TO
KNOW



REACH
SURE...

IT'S NO
LONGER
ALONE.

AT THE
BEHALF
OF
SOPHISTICAL,
IN THE
LUST
HEAT OF
PLEASURE,

Crash

Meow

Meow

RATTLE

THE
DOOR-
BELL
CLOSED
DOWN

click



STEPPING
OUT ON
THE WAY
INTO THE
DARKER
WORLD...

THEY'LL CHANGE
THE FUTURE.



Senpai



YOU
ARE AN ADULT A
FAITH...

379



WITH THE
DARKNESS OF
DARKNESS
CAME THE
END OF
YOUTH

■END■

Itoshii Toiukoto

By: Boco Takasaki

Volume 1 - Chapter 4

www.dragon-king.com/manga



Publisher

Take Studio

Editor

Adrian Giveng

Published in

Rainbow Comics

Translator

Aya

ISBN

978-4-8-1234-8384-1

Illustrator

Colaplate'silla

Genre

Sei

Editor

Hiromi

Guest

Colaplate'silla





Black&White Melancholy



I BECAME
DANONCHED
I A KIPPINER
THAN CURE
NOW

MOODY
ABOUT
LAST
WEEK
YEAH



WHEN
IT WAS
TURNED INTO
A HOUSE
IT IS BECOME
PRETTY
POPULAR



TWO WEEKS
AGO, TWO
PLACE WAS
A BROWN-
STONE, BUT
I KNOW...







OH NO,
WE'RE
STUCK IN
THE
LOCKDOWN!

BUT I
CAN'T
HOLD
MY
NOSE!

I
DON'T

THOSE
HANDS
ARE
SO
CUTE!

Plan—

WE'LL
EAT
THEM
LAST!



OH
SHE'S

THE DISTANCE IS COMFORT-
ABLE, NO ONE
WANTS TO GO,
AND IT'S NICE
TO SPEND TIME
LIKE THIS

IT'S
THE
THAT I'D
- DON'T
THINK
ABOUT
LIVING

IT WOULD
BE BETTER IF
HE COULD
GET OUT
THE
HOSPITAL
AND BE
BORN
ALONG

I SEE

HE'S
BURY
HIMSELF
OF HIS
OWN
WILL

OH BY
THE WAY

I NEED TO
RECOVER FOR A
WHILE, SO MY
WIFE IS ASKING
ME TO STAY HOME
THIS WEEKEND

BOBBY

BUT
THROUGH
I SAID
THAT...

DO
YOUR
BEST
THAT

SILENCE

YOUR
MOVE, LIKE
THAT'S
SCHOOL
SYSTEM

"I FINISHED
EARLY"

I THINK
THIS IS THE
FIRST TIME
REALLY,
COULDN'T
I HAVE IT

REALLY
NOT THE
IDEA TO
POST AND
-SAT
JOCKEY

WHEN
I'M THE ONE
TO CONCERN
HE NEVER
PLANNED ME
AND IS NEVER
CONCERNED
ABOUT





YOU
DON'T KNOW
WHAT YOU'RE
MISSING. I'M THE
ONE WHO MISS
THINGS OF
YOU.

- ALL
DAY
TODAY -

- MISS -

WORTH

WHAT
ON
EARTH
WAS I
SAYING??



I'M
REALLY
GLAD TO
SEE YOUR
FACE
AGAIN!!

WELL
MORICA
THINKING
THE SAME
THING AS
ME?



ME, TOO
ON DAYS WHEN
I CAN'T SEE
YOU, YOU'RE
ALL I THINK
ABOUT.

BUT
SINCE I
KNOW FROM
THE STRONGEST
THAT YOU'RE
A BIRD
MAN.



YOU WERE
THINKING
OF ME
ALL DAY
TODAY
WAS?



ALL THIS
TIME IT WAS
MY FAULT
AND I
COULDN'T
READ IT

MIDAKA,
BE MORE
SELFISH

DON'T
JUST
TRY TO
ENCORE
IT





Au

Hau

Ngul

Uu

DESIDE
AND MOOD...

Hau

MOODS
Au

Hau



WHAT WERE
YOU DOING
BEFORE I
CAME?

YOUR
UNDERWEAR
IS WET

MB



I
WELL...

BUT... BUT IT
WAS NO GOOD...

EVEN IF I DID IT
ANIMATE IT
WASN'T
ENOUGH AND FELT
TERRIBLE

Am...



TELL ME
WHAT YOU
WANT ME
TO DO

First

He
couldn't
say it

Small
talk







Itoshii Toiukoto

By: Boco Takasaki

Volume 1 - Chapter 3

<http://www.dragon-king.com/manga/>



Publisher

Tokyo Shoin

Editor

Adrian Giveng

Published in

Rainbow Comics

Translator

Aya

ISBN

978-4-8-1234-8384-1

Illustrator

Colaplate'sella

Genre

Novel

Editor

Edison

Guest

Colaplate'sella





Passion Carved by the Tyrant





100%

WARRIOR
100%

WELL, WELL...
NOT AS I THOUGHT
IT LOOKS
DRAUGHTY.
OH MY
GOD.

ARE YOU
SERIOUSLY
FUTURISTIC?



YOUR
EXPRESSION
IS EVEN WORSE
AFTERWARDS
THAN I
EXPECTED

FIRST
LIEUTENANT...
SAND
SANDROLL





REALLY,
I WON'T DO
YOU'RE GUILT
EXPRESS-ONE
IN YOUR
MINDS

ALL
RIGHT I'VE
GOT THEM ALL
BROUGHT IN
FOR

IS THAT
NOT

MAKES
ME WONDER
YOU MUST BE
TAKING A GREAT
PUSHOVER SOME-
WHERE INSIDE

PLAYBACK



OH,
IS IT THAT
ELEGANT?
I'M SORRY.

SAND.

OH
GUT.

IF IT
ISN'T SAND,
BEING
CAPTAIN OF
THE GARLITT

FROM
THE BARON
DON'T GO FOR
JUSTICE!



IN THE
MOMENT
JUST BEFORE
MY LAST
MARCH

EVERYONE
SAID THAT
CAPTAIN SHINO
IS THE MOST
DEVELOPING OF
THE NAME
OF MILITARY
DISAPPOINT

THIS
CONTRASTING
OCCURRENCE
EXACTLY WHEN
ONE WOULD
EXPECT FROM A
PERSON OF THE
HIGHEST ORDER
OF HONORARY



WELL, I
WANT
ALL NEXT
THAT



AND HOW
DO YOU
THINK
SERVING

POULTRY-
MAN AND
I AM

LONG-TIME
ASSISTANT
FROM LAW
VERITY



WE CAN'T
BE LOVERS.
NOT HAVE
WE BECOME
YOUR
FRIENDS.



LONG-HAIR
ASSAULTERS
THERE IS NO
OTHER WAY
TO RESOLVE
US



damn

POYUJUKI

FROM
THAT
DAY
YOUR
NAME
WAS
ADDED





GRAB

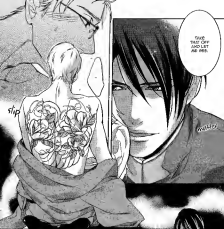
COME

THUD

As!

YOU DO,
DON'T
FORGET!

DID YOU
MEANT IT?





! DID YOU
KNOW THIS
CANDLES.

TO THE
BUT WHO
WAS
REFUSED?

OF
COURSE
NOT HE IS
JUST.

I
WONDER

YOU
WERE
GLAD
COULD
TOWARDS
THE



THIS
CAPTAIN
IS AWAY
AND NONE
ELSE

AT
FIRST, HE
WAS SOMEONE
VERY DIFFICULT
UNREACHABLE



HIS BEAUTY
ATTRACTED
ATTENTION
FOR

IT SEEMED
THAT HE
WAS SOMEONE
VERY DIFFICULT
UNREACHABLE

AT
FIRST, HE
WAS SOMEONE
VERY DIFFICULT
UNREACHABLE





IT'S
VERY
INTERESTING

THEY
ARE
MORE
THAN
TWO
HUNDRED
YEARS
OLD



YES

THIS PLACE
IS A BIT
OFF
THE
DO
US,
BUT
IT'S
FINISHED
FOR
THE
WHITE
CASTLES



IN THIS
WORLD
WHERE
THE
ELEMENTS
WAVE
OF
CHANGE
ARE
ALL
AROUND
US

THEY
ARE
ALL
THEIR
OWN
DREAMS
AND
DREAMS



THE
THINGS
THAT
ALWAYS
CHANGE
THE
SHADE
AND
BEST
FRIENDS



BY

THE



I'M
TALKING
ABOUT
YOU



CALL
AND
RECALLS
THE
WITH
A
STRONG
CODE

RECALL



CAMELLIAS
IN THE
SNOW...

I'VE
COME TO
LIKE THEM,
TOO

AT THE
ACADEMY



MY ROMAN-
TION TURNED
INTO LOVE





PLUNTING

OUR
HEARTS
NEVER
CONNECT

NO MATTER
HOW MANY
TIMES YOU
BOOBY-LOVE



HE'S NEVER
FORGOTTEN
ME GETTING
KICKED THEM
ONCE

PI



SHAMON

WHAT'S
STUCK
ON?

I'VE BEEN
ASSIGNED TO
THE BRACKET
SESSION IN
HAGGIN'



WOW...
THAT'S A LOT
OF AGE. YOU'D
BETTER STOP
HERE.

I'M ONLY
KIDDING. YOUR
SMILE FOR
BETTER YOUNG...
EVER SINCE
THEN...



THAT IS
WOW...



PEOPLE ARE
USED TO
BASIC FOR NEW
THINGS. ONE
CHANGE INTO
SOMETHING
COMPLETELY
DIFFERENT...



I WANTED
TO ASK YOU
TO PUT A RING
ON YOU THAT WILL
NEVER CHANGE
THAT WILL ALWAYS
REMAIN THE SAME
AS ON THAT
DAY





TWO WITNESS
HAD PASSED
ONCE
THEN



I ALWAYS
THINK
ABOUT THE
MOMENT I
WAS
HERE



THIS YEAR
ALONG THE
GLOOMING
CAMPBELL
AND AN REA-
TIONAL AS
BAND





WAT.

THAT. NO
MATTER HOW
MANY YEARS
HAVE PASSES
THE DRAGON
KINGS ARE
STILL LIVED

YOU DO
SUCH

THAT'S
ENOUGH
FOR ME

IT
SEEMS
TO
SCOTT
STANDY
AND
STORM

ALWAYS
STANDY
ALIVE
EVENING
ON MY
BACK



Please to start your own Japanese Project.
Thank you for reading this book!

The little story "Shinda Takakoto" is my debut. I received a specific theme for each chapter and drew with that as my guide.

Originally it was just a one-shot, but with the readers' support I was able to make this series longer. And the story has three chapters now.

Kayamaru-san (31) and Sakuragi (27) are office workers, and I was always thinking up contributions for their shirts, suits and ties. It was fun! These two are very precious to me.

If I ever get the chance, I would like to draw more about the beginning of their relationship.

"Summer Contrast" features a couple with a height difference, which is rare for me, as I prefer characters who have the same physical build.

For "Passion Carved by the Tyrant", the theme was Japan and Japanese, and I aimed for the late Meiji - early Taisho era (early 20th century). The characters are around 30 years old and used to be classmates of one of the Imperial Unit members. The images that came to mind were short haircuts, mouth gaps, and red socks, so this is how it all turned out.

Long, but not long!

I would like to express my deepest gratitude to all the readers, my manager assistant M. designer A, and to everyone whose efforts made this book possible!

高峰 隼二
-Takeshi Hironaka

Qee コロケーションを公開した「無料版」は、無料版として提供いたします。
この本を讀んでからご使用。ご感想をお知らせして頂きます。

【おて片】

〒1032-0072 東京都千代田区有明2-7-3

株式会社 Qee 編集部

〒1032-0072 東京都千代田区有明2-7-3

または、弊社公式サイト「www.qee.co.jp」Qee ベージ内の
「お問い合わせ」欄へ、ご質問、お問い合わせの件をお知らせ下さい。
ご返答の件をお知らせいたします。

お問い合わせ先 <http://id.takemoto.co.jp/>

QAMBOO COMBOQee e-commerce

いとし、ということ

2013年1月31日初版発行

著者…高橋ぼすこ

Q. Eee. Takemoto

発行所…宇宮美術社

発行所…株式会社 竹書房

〒103-0072

東京都千代田区有明2-7-3

電話 03-5554-1576(内線)

03-5554-4204(編集)

fax 03-5554-1762(0)

著者…高橋ぼすこデザイン事務所

印刷所…印刷株式会社

Printed in Japan

著者…高橋ぼすこデザイン事務所

印刷所…印刷株式会社

本書の編集等…高橋ぼすこデザイン事務所

※ 注釈 ※

いとし、ということ…Qee web 4 版のデザインガイド(1)を参照、参照

いとし、ということ…Qee web 4 版のデザインガイド(1)を参照、参照

いとし、ということ…Qee web 4 版のデザインガイド(1)を参照、参照

Qee web 4 版のデザインガイド(1)を参照、参照

Qee web 4 版のデザインガイド(1)を参照、参照

Qee web 4 版のデザインガイド(1)を参照、参照

Qee web 4 版のデザインガイド(1)を参照、参照

Itoshii Toiukoto

By: Boco Takasaki

Volume 1 : Chapter 4

www.deltanovels.com/itoshii



Publisher

Taka Studio

Published in

Rainbow Comics

ISBN

978-4-8-1234-034-1

Genre

Sei

Reviewer

Adrian Givagyi

Translator

Aya

Proofreader

Colaplateville

Editor

Hikaru

Guest

Colaplateville







Happy Birthday
Breezy!